

## It's poetry all the way for 'Shaurya'

Film: 'Shaurya'; Music Director: Adnan Sami; Singers: Adnan Sami, Sunidhi Chauhan, Udit Narayan, Abhijeet, Shah Rukh Khan, Kunal Ganjawala; Rating: \*\*

Adnan Sami, who would rather be referred to as a singer than a composer, is back to making music for 'Shaurya' and presents six tracks for the film. While the track is nowhere close to being a sensation, the efforts put into the album are noticeable.

Another thing that stands out is that lyricists Javed Akhtar and Jaydeep Sarkar have done a much better job than the composer.

'Dheere dheere' is a slow, serene and romantic number. Adnan Sami croons this sentimental love track with Sunidhi Chauhan and both have done a pretty good job. The track is well thought out, but lacks retaining quality.

'Dosti kya hai' comes next with a slight resemblance to the previous number. But the renditions turn out to be definitely different as Udit Narayan and Abhijeet tune in next. At a time when new talents are thronging the music industry, Udit and Abhijeet fail to sound fresh. The lyricist sticks to the theme though and comes out with some good lines.

Adnan and Sunidhi return to croon 'Ghabra ke dar dar ke'. This piece is entirely different from their first duet. There are thumping beats, blaring vocals, and a very flashy feel to the number. Listener can skip the track.

Another track worth missing is 'Jaane Kyun Jaaneman' that turns out to be another jazzy track. There has been an attempt here to make the number look good, funky and probable to be played in clubs but with no success. Sunidhi's sensuousness has begun to fade out lately and she will have to do better to retain her versatility.

The title track, 'Shaurya', comes next. The track is a theme number that talks about bravery of all sorts. Although it comes as a relief after the previous two tracks, yet this number is likely to fade out as well and it won't be able to hold the audience's interest for too long.

A lyrical beauty is what 'Shaurya' could be called. The lyricist has done a superb job and his innovativeness is worth mentioning. What comes as a surprise is Shah Rukh Khan who delivers the lines in an inspiring way. 'Shaurya kya hai' could be adjudged the winner of the lot.

Sami has been unable to cut an out and out chartbuster album in the recent past and this trend continues with 'Shaurya'. The album will be remembered for noteworthy songs like 'Shaurya Kya Hai' and 'Dheere Dheere', giving the composer some relief.

*Meghna Menon* ( © IANS / India eNews)