

Bipasha to rebuild home to suit her 'energy'

Bollywood actress Bipasha Basu, who will be seen romancing newcomer Ranbir Kapoor in 'Bachna Aye Haseeno', wants to reconstruct her house here to suit her energy.

Wouldn't it make more sense to buy new land and build an entirely new place rather than break down a beautiful place?

'No no!' she says. 'I love the space that I live in and wouldn't want to leave it for anything in the world. I agree there's nothing wrong with my home as it is. But when it was being constructed, I couldn't give it the time and attention I should have.'

'I missed the specifications that I had in mind, but never got around to implementing. I need to modify my space to suit my energy,' Bipasha told IANS.

The actress will take a break after completing her current films.

'I'm taking quite some time off to build my home just the way I would want it to be. It would be my birthday gift to myself.'

Bipasha plans to travel to remote corners of the world to get the right colour and quality of wood, tiles, furnishing, upholstery and other accessories for the house.

'While I'm travelling, my parents, who live a stone's throw away from me, will supervise the construction.'

In fact, the actress will move in with her parents down the road while her home gets re-constructed.

The re-construction of Bipasha's dream house begins right after the monsoons.

'I know it's going to be tough to get down to doing something so drastic in my life. But I'm forever adventurous. And I've set a deadline - Jan 7 - my birthday for all the construction guys, designers and decorators to finish and move out of my 'Taj Mahal'. I've to set a deadline, otherwise it could go on forever.'

Interestingly, Bipasha's building Mukhtangan on Sarojini Road in Khar has a history of demolition and reconstruction. It used to be the location of Rakhee Gulzar's bungalow. When she sold it and moved out to just two buildings away, she had only one pre-condition - the high rise would continue to be called Mukhtangan.

When Bipasha moved into the newly constructed Mukhtangan, she occupied the top floor.

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