

Tarun Tahiliani - An ode to Fashion and History New Delhi - Putting together a brilliant contemporary collection with touches of the Ottoman history, Tarun Tahiliani's "Ode to Autumn" was a range of garments that beautifully combined modern technology with a long list of fabrics. Using monochromatic Jamavar, Victorian lace, patchwork Jamavar, snake skin print, spinel Jamavar, Zardozi Brocade, with digital printing, Chikan and machine embroidery, Tarun's fabric line up was silk, satin and velvet in colours like black, bronze, rust, ochre, red, antique gold and burnt amber. Tarun's collection could be divided into three distinct segments - the digital prints (discreetly used), drapes (which he excels at) and Chikan work. Within this framework Tarun had garments that had the glamour and style that only he is capable of. The digital printed long jacket in dupion silk, the botanic printed dress in fine jersey, the Zardozi and brocade digital printed silk chiffon kaftan and the silk velvet jacket worn over a halter top were some of the striking garments that wove fashion with technology. When it comes to drapes Tarun is the Master and the two red creations - a halter tunic in Italian silk jersey and an asymmetric shoulder dress where fabulous. Chikan work no longer restricted to the traditional white-on-white colours, but it was on net for a dress with a contrasting silk stain lining, a georgette baby doll with black velvet inset and a kaftan glittering with sequins and worn with elegant cigarette pants in dupion silk; gave the craft a more western edge. Men's wear was restricted to just six garments ranging from short to long sherwanis. It is difficult for designers to combine ultra glamour with practical creations but Tarun Tahiliani succeeded on all fronts.

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