

Harman Baweja tries new game in 'Love Story 2050'

Bollywood is turning super-athletic. Not only are we being prepared for a series of sport-centric films, like Shimit Amin's 'Chak De' (hockey), Vivek Agnihotri's 'Goal' (football) and Nisha Chainani's 'Mumbai Marathon', our heroes are constantly trying out new adventure-sports for films.

Among the actors, however, it is Harman Baweja who takes the cake. By practising the adventurous outdoor sport parkour, the actor who will make his debut with 'Love Story 2050' along side Priyanka Chopra, has just become Indian cinema's first certifiable traceur (parkour practitioner).

Explaining the nature of the sport, Harman told IANS: 'Parkour is actually urban free running. What it requires you to do is run across streets, building precipices, skyscrapers in one linear movement without breaking the momentum and without being mindful of the hurdles. That's precisely what I've done in 'Love Story 2050'.

Apparently, Harman was severely bruised and battered while doing the unprecedented stunts.

'It wasn't easy. But nothing challenging is easy. And I love challenges. Our audiences are bored of watching the same supposedly heart-in-the-mouth stunts. They want to see new stunts.

'They got it in 'Dhoom' and 'Krrish'. Hopefully, what I've done in 'Love Story 2050' will also be a new experience. Jumping from skyscrapers is passe. Jumping over them is the new high,' he said.

As far as actors go, in Anubhav Sinha's forthcoming 'Cash', Riteish Deshmukh does Street Luge, which involves lying down on a skateboard and chasing cars.

Earlier, in 'Dhoom 2', Hrithik surprised moviegoers by practising water and ice sports that Indian audiences had never seen.

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