

Bollywood heroes fall in love with older women

Remember Farhan Akhtar's 'Dil Chahta Hai' where the veteran actress Suhasini Mulay played a distressed mother who watches in dismay as her son, played by Akshaye Khanna, falls for an older woman?

In Naseeruddin Shah's 'Yun Hota Toh Kya Hota', Suhasini played a woman who becomes the object of adoration of a much younger man, played by Irrfan Khan.

There have been films like 'Dil Chahta Hai', 'Anmol' and 'Being Cyrus' - all featuring Dimple Kapadia - where a 40-plus woman has fallen for a much younger man.

Producer Sudhish Rambhotla of Hyderabad's ColorChips production house is currently planning a film with Sammir Dattani that is based on 'The Summer Of 42'. Rambhotla wants Rekha, Shabana or Dimple to play the romantic lead opposite the young actor.

'Why not?' said Irrfan. 'Hindi cinema is maturing and it's wonderful to be part of a film like 'Yun Hota Toh Kya Hota'. I played opposite Suhasini. I'm a guy who looked for a mother figure in love. It was definitely a departure from the way man-woman relationships are depicted in films these days.'

Irrfan played a working class man in his 40s totally besotted by an older woman.

'My character adored the woman to the point of worship. She's very classy and I'm nothing but a diversion for her. She'd happily make love to another man if she found someone more interesting,' Irrfan told IANS.

'Suhasini and I shared a very important lovemaking scene, a part of which was edited in the final cut. But the scene combined food and sex. We went into this whole sensuous culinary mood...

'It was bizarre and fascinating. I had never done anything like this,' confessed Irrfan who started his career making violent love to Dimple Kapadia in Govind Nihalani's 'Drishti'.

Subhash K. Jha (© IANS / India eNews)